

## THE READING CLUB.

### ITS CONDITION:

Starving.  
Empty.  
Forlorn.  
Pitiable.

Oh all ye little students remember me, and drop me a post card crumb!

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"The Education of an Artist," C. Lewis Hind.

An invaluable help for picture talks, full of admirable reproductions, and of sane and delightful criticism of great works.

"Hills and the Sea," H. Belloc.

A book for those who can love the Earth Mother as well as the "Old Grey Widow-Maker."

"White Fang," Jack London.

A marvellous study in wolf-dog psychology. Mr. London keeps his animals *as* animals, and does not fall into the snare of making them human.

"Epectitus" (1/- leather).

Sayings of the Slave-philosopher most beautiful. He was a spiritual fore-runner of Marcus Aurelius.

"Aucassin and Nicolette," translated by L. Houseman.

An old world love story told in alternate song and prose. Worthy of ranking with Malory's "Morte D'Arthur."

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## HELP WANTED.

Any information thankfully received as to the career and history of Romeo de Villeneuve, Governor of Provence for the father of Eleanor of Provence (who married Henry III. of England,) and of Beatrice of Provence. He is not in the "Encyclopædia Britannica." Please send any information to the Editor.

## POETRY CLUB NOTES.

The first meeting this term was on the 19th of January.

Miss Franklin proposed that the membership fee should be a halfpenny a term instead of a halfpenny a year as formerly; the money thus acquired to be used for the purchase of books for the use of the Poetry Club. The motion was carried with enthusiasm.

Nearly all the juniors joined the Club, and have attended very regularly since this meeting.

Miss Thorp read a Life of Keats, and members read selected poems.

*February 2nd.*—At 7-30 the members assembled, and Miss Jennings read a most interesting Paper on "Endymion," by Keats. The most appropriate selections were made from the poem, which was much appreciated by everyone present.

*February 23rd.*—This evening we began our study of Milton. Several of his sonnets and shorter poems were read, including parts of "Il Pensero" and "L'Allegro."

*March 2nd.*—This evening we continued our study of Milton's shorter poems. The President gave an account of the circumstances in which "Comus" and "Lycidas" were written, and several extracts from each of these were read. We also had Ruskin's analysis (from "Sesame and Lilies") of part of "Lycidas." Milton's sonnet to H. Lawes, the musician, who set "Comus" to music, was also read.

The poets chosen for next term are Longfellow, Tennyson, Browning, and Mrs. Browning.